

FRANCO ZECCHIN

Born in 1953 in Milan, Italy, Franco Zecchin moved to Palermo in 1975, where he became a professional photographer, working on the Mafia, political corruption and social conditions in Sicily. In 1977, with Letizia Battaglia, he created a Cultural Centre for Photography and, in 1980, he was among the founders of the Documentation Center against the Mafia "G. Impastato". He has made theater and films in the psychiatric hospital in Palermo. In 1988 he became a nominated member of Magnum agency. The engaged work made in Sicily between 1975 and 1993 is recognized internationally. Between 1990 and 1995 he led a photographic research on nomadism and the use of environmental resources working on dozen societies in different parts of the world. Today he lives and works in Marseille, where he continues to explore, through photography, the relationship between appropriation of land and social practices. Awarded by the New York Times Award (1987, New York, USA), by the International Award of Journalism (1988, Trento, Italy) and by the « Humanity photo Award » (2000, Beijing, China), he published several books ; among others, *Continente Sicilia* (Postcard, 2019 and Contrejour, 2019), *Chroniques Siciliennes*, (with L. Battaglia, CNP 1989, Actes Sud, 2000), *Nomades* (Editions de la Martinière, 1998), *Dovere di Cronaca - The duty to report* (with L. Battaglia, Peliti Associati, 2006). His pictures are in the collection of The Rochester International Museum of Photography, in the MOMA of New York, USA, and in the " Maison Européenne de la Photographie" in Paris, France.

<https://francozecchin.com/>

MAIN EXHIBITIONS :

- 2021 *Les Îles du milieu*, L'Arsenal, Musée de Bastia, France
- 2019 *Continente Sicilia*, Centro Internazionale di Fotografia, Palermo, Italy
Photographier le silence. Enquête visuelle sur un espace monastique, Centre de la Vieille Charité, Marseille, France
- 2018 *La condizione umana. Oltre l'istituzione totale*, Palazzo Ajutamicristo, Palermo, Italy
- 2015 *Silesia*, Foto Art Festival, Bielsko-Biala. Poland
- 2013 *Antimafia*, Musée de l'Arsenal, Metz, France
Le Noir et le Bleu, un rêve méditerranéen, MuCEM, Marseille, France
- 2012 *Giovanni Falcone - An Italian Hero*, Embassy of Italy, Washington, DC, USA
- 2011 *Les 30 ans du New York Times Magazine*, Rencontres d'Arles, France
- 2007 *Les Nomades de la Mer*, Festival International de la Photo de Mer, Vannes, France
- 2006 *The Duty to Report*, with L. Battaglia, Festival International di Roma, Rome, Italy
- 2005 *Cavaliere della Mongolia*, Festival International, Roma, and Su Palatu, Villanova Monteleone, Italy
- 2004 *Crime and Corruption : Sicilian Chronicles*, Australian Centre for Photography, Sydney, Australia
- 2002 *Mafiosi inginocchiatevi !*, Festival International Photosynkyria, Thessalonique, Greece
- 2001 *La Sicile en révolte*, Centre Andaluz de la Fotografia, Almeria, Spain
- 2000 *Je bouge donc je suis*, Festival International de Biarritz, France
- 1999 *Nomades*, Festival Chroniques Nomades, Honfleur, France
Le monde et l'éphémère, Rencontres Internationales de la Photographie d'Arles, France

F r a n c o Z e c c h i n

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- 1997 *Kid Size*, Vitra Design Museum, Rotterdam, Copenhagen, Oslo, Weimar, Glasgow
1995 *La Sicile noire et blanche*, Centre Méditerranéen de la Photographie, Bastia et Médiathèque
André-Malraux, Tourcoing;
The Dead, National Museum of Photography, Bradford, UK;
Un secolo di ritratto, Biennale of Venice, Italy
1993 *Immagini Italiane*, Aperture Fund., Coll. Guggenheim, Venice, Naples, New York
Sicile, Mai de la Photo, Reims, France;
Pollution and public health in the Katowice region, Katowice Museum, Poland
1990 *Italian Photography*, FotoFest, The International Month of Photography, Houston, USA
1988 *Palermo*, Centro Storico, Parlement Européen, Strasbourg, France
1986 *Sicily and the Mafia*, International Museum of Photography, Rochester, USA
Nomades, Galerie Camera Obscura, Paris, France

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